

new music network
presents

austraLYSIS



SoundVision 2005 (S) pacing the Sound: Algorithmic Mirages

austraLYSIS continues its exploration of the visibility of sound, and the sonification of image, using algorithmic and performance approaches. A new work in NoiseSpeech, a genre developed by austraLYSIS, will be juxtaposed with sound and real-time sound-image pieces. Premieres will include a slowly paced video-sound piece, *The Slow Jet*. Work by new austraLYSIS member, the well known electroacoustic composer David Worrall, will be complemented by the improvisatory and compositional contributions of other members.

austraLYSIS "continue to push the parameters of music and multimedia...probing the nature of performance art" (Sydney Morning Herald, October 2004)

CREATORS

ROGER DEAN – keyboards, computers, sound & image;

HAZEL SMITH – texts

SANDY EVANS – saxophones

PHIL SLATER – trumpets

GREG WHITE – computers, spatialisation

DAVID WORRALL – composer, spatialisation

8PM SATURDAY 24 SEPTEMBER

RECITAL HALL EAST, Sydney Conservatorium of Music,
Macquarie Street, Sydney

FULL \$28 / CONCESSION & UNDER 30 \$20

BOOKINGS (02) 8256 2222 or tickets available at door.

PROGRAM

The Slow Jet

a sound and video piece by
Roger Dean and austraLYSIS
(Premiere)

The Peace of Molonglo: A Place of Thunder

An acousmatic work by
Roger Dean (Premiere)

Alone Together

(piano and processing)

Time, the Magician

a text piece with real-time
sound and image by Hazel
Smith and austraLYSIS
(Premiere)

INTERVAL

For Trumpet and Processing

a new work by Greg White

Cords III

an acousmatic piece by David
Worrall (first presentation of a
new spatialisation)

Becoming: the austraLYSIS Electroband

For information on austraLYSIS
please go to:

www.australysis.com

New Music Network are assisted by the
NSW Ministry for the Arts

